

YOUNG TASHA

What?

ED

Death. Death is guaranteed to us all equally. I will stop working and never move some day. So will your parents. So will the other fish. So will you, but not for a long time.

YOUNG TASHA

But...why?

ED

There is no why. That's why Miss Fuller says it's a hard nut to crack.

She reaches into Ed's hand and takes the fish.

YOUNG TASHA

But what about my tank? What happens when my other fish stop moving?

ED

That's your choice. We can replace them. Or we can leave an open spot, in memory of them.

YOUNG TASHA

I want another Pascal.

ED

You can get another fish, but Pascal was one of a kind. Understand that, Tasha. When we stop moving... When we die, there is no coming back.

REBECCA (O.S.)

Look at you.

27 INT. FITZPATRICK'S LIVING ROOM (PRESENT)

27

Tasha, in the hallway as before, looks up from her father's picture.

REBECCA stands at the end of the hall, her mascara in streaks down her face.

REBECCA

Not a single tear. I don't even have you to share the rest of it with! He's gone and left me alone.

Rebecca cries. Tasha rolls her eyes.

TASHA

You're not alone, mother.

REBECCA

What? What have I got? This house?  
A god damn car? YOU? You're as  
cold as ice! That school took you  
from us years ago.

TASHA

No one took anything. We have a  
relationship that is unique to anyone  
else in the world.

REBECCA

Unique? Unique how? You're present  
in my life, but you're not *here*.  
You're here in my house--yes. You're  
here in Boston. But are you really  
*here*? Are your father and I ever  
there in your thoughts? Maybe.  
There in your memories? Not much.  
(sobbing)  
There in your heart? No. They took  
that from you.

TASHA

All they took was the possibility  
that I'd become the woman you are  
right now, emptying your rage on the  
rest of the world as though it's our  
obligation to...

Rebecca slaps her across the face.

Tasha does not wince, looks her straight in the eye, flat.

TASHA

An eloquent rebuttal...

REBECCA

Get out of my house!

TASHA

If you're sad, tell me you're sad,  
but don't displace...

REBECCA

GET OUT!!!

TASHA

Calm d...

REBECCA

GET OUT OF MY HOUSE!!! YOU ARE NOT  
MY DAUGHTER!!! You...

Rebecca sinks to the floor, sobbing.

REBECCA  
...Are not...my daughter.

28 EXT. FITZPATRICK'S HOUSE -- CONTINUOUS 28

Tasha steps out and closes the door, Rebecca's muffled sobs inside.

It thunders. The sky is dark with clouds.

Tasha walks toward her car, notices a flower in the yard. She bends, sniffs it, strokes it. It begins to rain.

29 INT. SOUTHERLAND SCHOOL CLASSROOM -- NIGHT 29

Ed sits at a table with three students: SARAH, DARSHAN and JANINE.

It rains heavily outside.

ED  
So what do you think of Hitler's psychology? What about that?

DARSHAN  
He was psychotic.

ED  
Do you think so?

DARSHAN  
He was indirectly responsible for the death of over fifty million people.

ED  
Due to psychosis, or due to the history of his experiences?

SARAH  
What experiences?

Sarah is 11, awkward, thin.

ED  
Being an embittered former soldier, angry at government, betrayed into conceding to the Treaty of Versailles, drastic inflation, poverty. The world around him was falling apart. He needed a scapegoat.